

DIEGO LERMAN'S BIOGRAPHY

Diego Lerman was born in 1976 in Buenos Aires, Argentina. He is a film director, scriptwriter and producer.

He studied Sound and Design at the University of Buenos Aires, and Drama at the Municipal School of Dramatic Arts. In 2002, he was selected for a residency at the Cannes Festival.

To date, he has directed four feature-length films. He also served as writer and director on all four. These films have been recognized in some of the most important film festivals in the world, and screened commercially not just in Latin America, but also in Europe, the United States and Japan.

He has also worked as a director in theater and television.

In 2009, he founded the EL CAMPO CINE production house with Nicolás Avruj. Campo Cine is very active in the audiovisual industry, having produced many feature-length films, shorts, documentaries and television series.

In the last edition of the Venice Film Festival (2014), he was the President of the Jury of the Venice Days section.

FILMOGRAPHY

TAN DE REPENTE (2002 / Locarno - Silver Leopard)

MIENTRAS TANTO (2006 / Venice - Venice Days)

LA MIRADA INVISIBLE (2010 / Cannes – Quinzaine des Réalisateurs)

REFUGIADO (2014 / Cannes – Quinzaine des Réalisateurs)